

MANCHESTER ART ASSOCIATION
13th Annual Members' Art Exhibition

South Windsor Public Library
October 2017

Judge: Elizabeth Rhoades

JUDGE'S STATEMENT

A great exhibit showing individual talent, understanding of composition, use of color and originality in each piece. I encourage all of the artists continue to strive for higher goals and their ultimate masterpieces. Thank you for the privilege of judging such fine artwork.

Judge's Winning Selections and Comments:

BEST IN SHOW

Sara J. Reid **"Natural Grace"** **(Oil)** **#31**

The lost and found edges in this piece give us the essence of the volume of the clusters and the delicacy of the petals is beautifully orchestrated. Great sensitivity of color.

WATERCOLOR

1st Place **Betty Gustafson** **"A Pot of Pansies"** **#6**

An economy of strokes, clear, unmuddied color and appealing design.

2nd Place **Judy Burnham** **“Iris”** **#5**

The contrast between the lovely crisp edges and background pops the iris blooms.

3rd Place **Mary Andrews** **“Still Running”** **#15**

Wonderful handling of the rust and the organic shapes. Reads well from a distance.

Honorable Mention **Diane McDonald** **“Hydrangeas”** **#11**

Great use of a limited palette and strong design. A great confidence in the brush stroke.

OIL/ACRYLIC

1st Place **Jerry Madara** **“Mar a Lago Chocolate Acrylic #26**
Cake with Sunset”

Intriguing subject. Well composed and modeled. Very daring!

2nd Place **Jerry Madara** **“Horizon Storm”** **Acrylic #36**

Emotional and delicate. Beautiful!

3rd Place **Terri Butler** **“Carson’s Store”** **Oil #35**

Crisp shapes in this interior. Clean Color. It gives us that 50’s feeling.

Hon. Mention **Janet DePratti** **“Across from Oil #30**
Cold Springs Farm”

Love the milkweed pod forms and edges against the misty background. Lovely sense of atmosphere.

PASTELS

1ST Place **Penny Bryant** **“Light the Way”** **#53**

Very soft transitions, lovely atmospheric quality. A very cohesive piece with a great sense of light.

2nd Place **Geri Knafel** **“New Snowfall”** **#44**

The contrast of the textures with the softness of color is very appealing. Very well orchestrated.

3rd Place **Carol Bryant** **“Mystic Coleus”** **#52**

I love the loose confident crisp marks, the daring colors, and the violet bringing the yet to the focal area.

Hon. Mention **Geri Knafel** **“The Rose Garden”** **#55**

The spectacular detail is engaging and expertly handled.

PHOTOGRAPHY

1ST Place **Normand Charlette** **“Tolland Barn”** **#68**

Juxtaposition of dark textured foreground against middle and background forms is very effective in sending the viewers' eye into the distance.

2nd Place **Nancy Madar** **“Gold Crested Heron”** **#60**

Great relationship between the bird and leaf. Nicely composed negative shapes.

3rd Place **Normand Charlette** **“Motif #1 - At Anchor”** **#59**

Terrific light and movement in this photo.

