

**MANCHESTER ART ASSOCIATION, INC.**  
**MEETING MINUTES of April 24, 2019**

The Arbors  
Critique by Doug Gillette

Vice President Normand Charlette began the meeting at 7:15 p.m. He reported Carolyn Emerson was ill. He welcomed visitors. Normand expressed appreciation for the refreshments.

Emile Beckwith made a motion to accept the minutes as posted on the website. Grace Tedford seconded the motion and the motion passed.

## **REPORTS**

**TREASURER:** J. Burnham reported the scholarship money will be dispersed soon. The report was filed for audit and available on request.

**MEMBERSHIP:** Mary Bollash reported there are currently 109 members.

**EXHIBITS:** C. Larson reported there is currently a show at the Manchester Hospital and registration is open on line for the next show Tuesday, May 7 will be the take down and drop-off/ hanging of the next exhibit at the Hospital.

She also reported the All Member All Media show is now at the Town Hall. The theme of the show is "Where the Heart is". A reception was held on April 12 and was well attended. C. Larson thanked G. Crook and her committee for organizing the reception. The next show's medium will be Oil and Acrylic.

C. Larson reported a date change for the exhibit at the Work-Space Gallery on Main Street. June 10<sup>th</sup> will be the drop off date and a reception will be held on June 14<sup>th</sup>.

**WORKSHOPS:** E. Beckwith reported the following workshops are up-coming:

- Drawing II by Carmen Canal is currently being held.
- Children's Puppet Workshop, May 4 by Joan Shackford
- Wave Painting: September 27 & 28 by Jacqueline Jones
- Wet Felting: October 5 by Robin McCahill
- Composition, All Medium: October 11 & 12 by Karen Israel
- Chain Jewelry: November 2 by Judith Goldstein
- Collage: November 9 by Ellen Chaponis
- Pet Portraits, Watercolor: January 24 & 25 by C. Emerson
- Acrylic or Oil: February 28 & 29 by Barbara Healy
- Color Theory: March 29 by Sandra Wakeen

## **ANNOUNCEMENTS**

Art in the Park: Will be held Sunday, June 2. Manchester Art Association will have a presence with informational flyers. M. Bollash will be leading a children's art project.

N. Charlette reported Thursday, June 6 will be a reception at Symmetry.

There will be a member exhibit at the Work-Space Gallery on Main Street. June 10<sup>th</sup> will be the drop off date and a reception will be held on June 14<sup>th</sup>.

N. Charlette reported he will continue the Inspired Project. He will bring photos to the May meeting. Members are permitted to use the photos as long as they acknowledge he is the photographer. He brought in a book of photos and images of paintings that used his photos so far.

## **OLD BUSINESS**

**SYMMETRY EXHIBIT:** N. Charlette reported the artists have been selected for the next exhibit. Four are Manchester Art Association members and one is outside of the organization.

The artists chosen are:

Janine Robertson – Oil on aluminum

Laura Kinlock – Pastel

Robin Simpson – Ink

Gennady Goldenshteyn – Photography

Mary Andrews – Watercolor

## **NEW BUSINESS**

C. Larson with J. Burnham and E. Haines Chaponis are the nominating committee. C. Larson encouraged all members to vote by proxy if unable to attend the meeting. A notice of the nominated slate and a proxy ballot will be e-mailed (or mailed if no email address) to all members. A forty percent vote of the members is needed.

## **SLATE for 2019-2020**

### **OFFICERS**

President: C. Emerson

Vice President: S. Masse'

Treasurer: J. Burnham

Secretary: E. Haines Chaponis

### **BOARD MEMBERS AT LARGE**

J. Madara

M. Bollash

J. Blazejovsky

A. Pouliot

N. Charlette

J. McCollum

## **COMMITTEE CHAIRS/CO-CHAIRS**

Nominating - C. Gimbrone

Membership - S. Masse / D. Parker

Programs and Demonstrations – C. Gimbrone / J. Armentano

Exhibitions - J. Burnham / C. Larson/E. Haines Chaponis / A. Pouliot

Communications and Public Relations - S. Aitner / C. Larson / B. Pinti

Hospitality – G. Crook / T. Harrington

Cheer – Carol Bryant

Art of the Month - J. Oliphant / D. McMann

Workshops – E. Beckwith

Scholarships – S. Hollister

**CHILDREN'S WORKSHOP:** Mary Bollash -- No report.

**ART OF THE MONTH:** Judged by Doug Gillette

1<sup>st</sup> place -- Micheline Champagne "The Salmon River" –The Arbors

2nd place -- Rita Borden "Blooming" Watercolor Mono type -- won \$50 Jerry's card – Mary Cheney Library

3<sup>rd</sup> place -- Austin Pouliot "1031" acrylic -- Whiten Library

Honorable Mention: Teresa Harrington "Abstract Minds" acrylic -- Webster Bank

## **PROGRAM:**

Sue Masse' introduced Doug Gillette.

The critiques given by Doug Gillette were enjoyed by all.

Some of his main points were;

- A good painting cannot be made of a poor drawing.
- The importance of shape, value and color.
- What do I need to leave out?
- Use three blues and blend for the sky.
- Think of back-ground, mid-ground and fore-ground with landscapes.
- Establish horizon line first.
- He encouraged all to paint plein air.
- For color mixing he suggested a book "15000 colors" by William Powell.

Respectfully submitted,  
Bonnie Lindland, Secretary