

MANCHESTER ART ASSOCIATION WORKSHOP

ANIMAL PORTRAITS IN WATERCOLOR

WITH CAROLYN EMERSON

January 24-25, 2020

(Friday & Saturday)

10 AM to 3 PM

Community Y

78 N. Main St., Manchester, CT

Cost/Participant \$100



Description:

Learn how to use wet into wet, wet on dry, and dry brushing techniques to achieve different types of fur from long and curly to short and wiry, and everything in between. Capture the personality of your pet through their eyes, facial expressions, and body language. Step up coloration to add life to your portraits. Photos for practice will be provided. Participants are encouraged to bring their own photos of any pet they might like to paint. Try to get photos which include the whole animal (no cut off feet, tails, or ears), if painting more than a mug shot, though head portraits are fine, as well. Participants should have some beginning watercolor experience.

Artist Bio:



Originally an oil painter, Carolyn Emerson began working with watercolors 30 plus years ago. She has taught watercolor painting, techniques and tips for the last 20 years. Members of the Manchester Art Association are familiar with her frequent workshops on a variety of subjects.

Her work can be viewed at:
www.carolynemersonwatercolors.com



SUPPLY LIST FOR ANIMAL PORTRAIT WORKSHOP (Jan. 24-25)

BASIC WATERCOLOR PALETTE with adequate mixing area (alizarin crimson, vermilion or cad. red light, cad. orange, lemon yellow, aureolin yellow, quinacridone gold, yellow ochre, sap green, viridian green, prussian blue, ultramarine blue, cobalt blue, purple, opera or quin. rose, burnt sienna, sepia, raw umber, paynes gray)

BRUSHES

1" or 1 ½" flat

12 round

8 round

4 round

#2 rigger

12 Fritch scrubber (available from Cheap Joe's)

6 Fritch Scrubber (Cheap Joe's)

4 bright Princeton acrylic brush 6300B (Jerry's Artarama)

PAPER 140 lb. Arches, or Kilimanjaro (Paper is the most important ingredient in successful painting. PLEASE DO NOT USE STUDENT GRADE PAPER).

Backing board (any rigid surface to which you can tape your paper will work)

Tape (masking tape, painter's tape, or artist's tape are all fine)

Paper towels (Bounty or Viva)

Water container

Erasable pencil

Soft or kneaded eraser

Bag lunch (refrigerator and microwave available – coffee and tea provided)



REGISTRATION FOR WATERCOLOR WORKSHOP – JANUARY 24-25, 2020

To secure your place kindly fill out and mail with a **check for \$100 made out to MAA**. You will receive confirmation as soon as your check is received. Mail to:

Emilie Beckwith, 125 South Farms Dr., Manchester, CT 06040

NAME _____

ADDRESS _____

EMAIL _____

PHONE _____