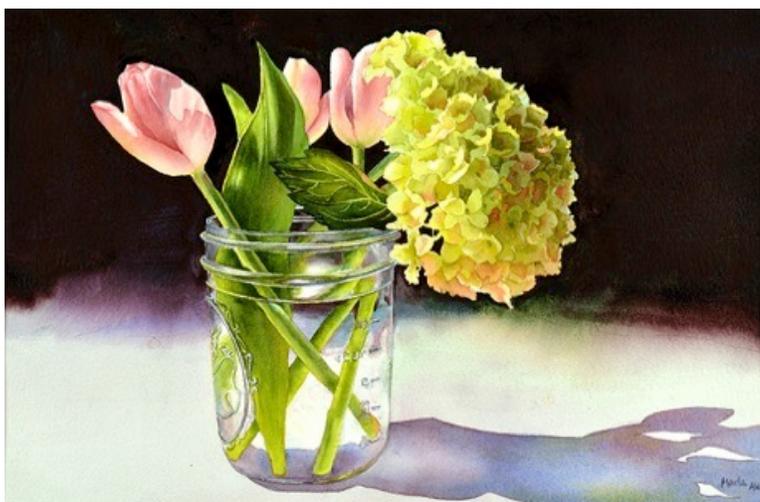


Manchester Art Association

**Marla
Greenfield
Watercolor
Workshop**



OCTOBER 13-14, 2017
Community Y 78 N. Main St., Manchester, CT

10 AM - 3 PM
\$225

Program Description and Details

In this workshop, participants will explore the wonderful and unique qualities of watercolor, reinforcing techniques that let the paint do what it does best. You will experiment with allowing the paints to blend on the paper, using underpainting and subsequent glazing/layering to achieve luminous results. The importance of composition and value will be examined and you will learn how to generate rich darks. The process will be broken down into manageable steps. A photographic reference will be used and sent out ahead of time along with a supply list. Some watercolor experience is suggested.

Bio

Marla Greenfield became a full time watercolor artist in 1998 after retiring from a 15 year career in the investment business. She was drawn to watercolors because of their transparency and luminosity. Painting things she finds beautiful, peaceful and calming, she strives primarily to depict the beauty of light in her art. Marla is a signature member of the American Watercolor Society, and a past president and signature member of the New England Watercolor Society where she has also served on its board. She has won numerous awards, both on a national and regional level. She has been featured in American Artist Watercolor Magazine, with her work chosen for the cover. Her work is on display at the Wit Gallery and Canyon Ranch in Lenox and at Florentine Gallery in Weston, MA, and can be viewed on her website: marlagreenfield.com. Marla teaches watercolor classes and has conducted numerous workshops throughout New England.

MARLA GREENFIELD'S SUPPLY LIST

I don't like to require students to buy lots of things, including paint. I have included some options on my list. It's important to have cool and warm versions of primaries and some staining colors. My palette includes other colors but these will be the ones I will mostly use during the workshop. I encourage you to bring what you have:

A cool yellow: aureolin

A warm yellow: such as new gamboge

cobalt blue

cerulean

ultramarine or french ultramarine

cool red: alizarin crimson, alizarin crimson hue

permanent rose

warm red: pyrrol red or scarlet lake

phthalo green (blue shade)

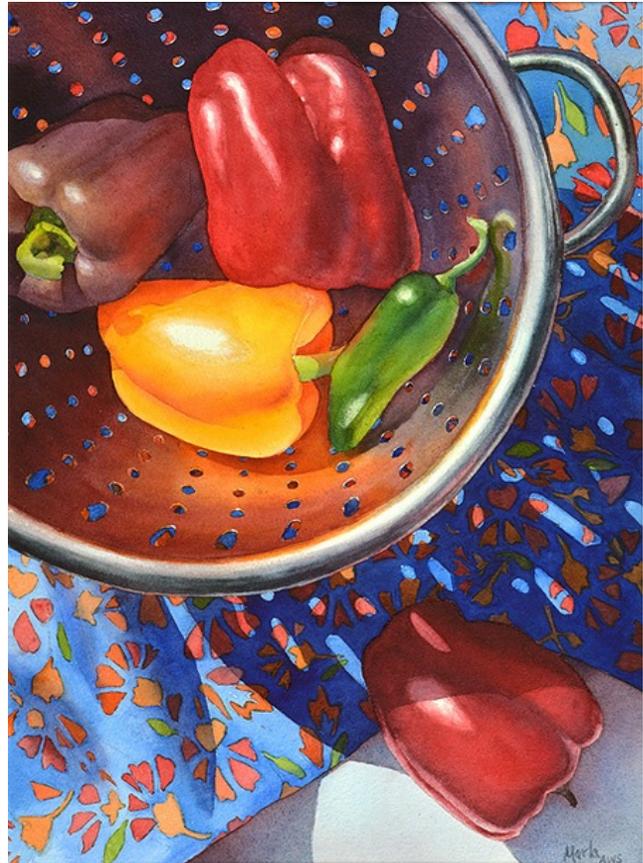
phthalo blue (red shade)

I use 300 lb. Arches cold press. I use lots of water and find the 300 lb. holds up better and results in less buckling. A full sheet will be plenty.

We will work on two quarter sheets and one half. Some extra paper might be good to practice some exercises early on.

I also tend to use round brushes. I work with 4, 6, 8, 10 and sometimes 12. You don't need all of these. Pick one smaller, a medium and a larger one. Bring what you have. But if you are looking to purchase brushes, I use Silver Black Velvet which is a composite synthetic squirrel brush that holds loads of water, keeps a terrific point and is not expensive. I buy mine online at Cheap Joes.

I will be using a little mask and doing that prep work prior to class. I will email a photo of my drawing with the frisket so you can sketch out the reference and prep ahead of time. I will send reference photos ahead of time. I typically have three references of the same photo. I paint from all three. There is the original version, a light version so I can see what is happening in the darker areas, and the third is what I call a "value sketch", a sort of cheat sheet to help me with values. These should be printed out prior to class. I send them to a local copy store and ask for an 11" x 17" color copy of each. An 8" x 10" might work as well, but I prefer the larger size. It helps me to see.



MAA is very fortunate to have signed on Marla Greenfield. Her credentials and work speak for themselves. THIS WORKSHOP WILL FILL QUICKLY. If you are interested, get your application in early.

**APPLICATION FOR GREENFIELD WATERCOLOR WORKSHOP
OCTOBER 13-14, 2017**

NAME

ADDRESS

EMAIL

PHONE

Please fill out the above form, and send with workshop fee of \$225 (checks made out to MAA) to:

Carolyn Emerson, 11 Wildlife Trail, South Windsor, CT 06074

For further information email Carolyn Emerson at cvemerson39@gmail.com, or call 860-432-3561.