

Manchester Art Association Presents

Karen Israel

The Sky's the Limit: Landscape Painting With Pastel

Date: Fri & Sat
March 15 & 16, 2019

Time: 10 am to 4 pm

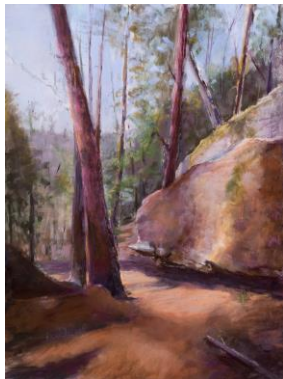
Community Y: 78 North Main Street
Manchester, CT

\$200/participant



LANDSCAPE PAINTING WITH PASTEL

Learn to create effective landscape paintings that clearly say what we want them to say in our own unique voices. Painting landscapes in pastel can be a daunting task, especially when working from a photograph. In this workshop, you will learn how to interpret your photograph, simplify your design and layer color that will give structure and harmony to your work. Learn how to describe convincing depth in your skies, reflections in your water and atmospheric perspective to your land. Each day will begin with an instructive demo to include land, water and sky and will finish with an instructive critique. All levels welcome!



ABOUT THE ARTIST

Dynamic composition and a unique viewpoint are the hallmarks of Karen Israel's pastel paintings. Stylistically she strives for agility and lets the mood and form of the subject dictate her approach. These subjects are rendered with a strong appreciation for the rigors of formal design coupled with a fearless array of color choices. Karen has been focusing on pastels as her medium for over a decade. Once at her easel, she often considers a comprehensive underpainting to influence her vision.

Karen is a nationally recognized, award winning artist. Her work has earned her the following titles: Master Pastelist with the Pastel Society of America, Master Circle Member of the International Association of Pastel Societies, Signature Member and Past- President of the Connecticut Pastel Society. Karen is affiliated with many prestigious art organizations and clubs including the Salmagundi Club and the American Artists Professional League. She currently serves on the PSA Board of Governors. Karen is teacher and instructing demonstrator for many art organizations and she conducts demos and workshops for many art organizations locally and nationally.

Supply List

1. a board to tape paper onto please: larger than 11 x 14
2. artist's tape
3. Paper: UART 400 grade (cream color) or Pastelmat or any sanded pastel paper, no larger than 11 x 14. Colored sanded paper is okay, but please no green. Maroon, burgundy, sienna are great colors for a green landscape.
4. Soft pastels: (NO OIL PASTELS PLEASE)
5. paper towels
6. a watercolor set with inexpensive flat watercolor brush
7. vine charcoal
8. a few pastel pencils in light medium and dark neutral color
9. photographs to work from (please see below on photographs)

Photograph Ideas - What makes a good photo reference?

- A photo that speaks to you!! If you are "meh" about the photo your heart will not be in it.
- A photo that is dramatic in its variety of large shapes and lights, middle and dark values. I don't worry about color - that is something that can always be altered.

What makes the best print?

- A grey scale print of the photo is also very helpful and sometimes preferred.
- Having more than one reference is also helpful
- I often print from home on 8.5 x 11 or any size larger than 4x6 on **Premium glossy** paper. Plain printer paper does not give the same amount of helpful information.
- I print at the highest resolution that the camera allows. (300 DPI) and I do not size the image.
- I have discovered that places like Walgreens and CVS and Staples make decent prints on glossy paper for a few dollars. The info for how to do this would be on their website.
- If drawing is not something you struggle with, working off a Tablet is also an option.

REGISTRATION FOR **Landscape Painting With Pastel**
with Karen Israel

Friday & Saturday, March 15 & 16, 2019

NAME _____

ADDRESS _____

PHONE (Preferred) _____

EMAIL _____

To reserve your place in this workshop, please fill out registration form, detach, and send with your check for \$200.00 (**made out to MAA**) to:

Emilie Beckwith, 125 South Farms Drive, Manchester, CT 06040

You will be notified by email upon receipt of your registration form and fee. Future communication will be in email form.

Ask about workshop scholarships: cvemerson39@gmail.com.