

Manchester Art Association Presents

# Jacqueline Jones

## Wave Painting Workshop

**Date:** Friday & Saturday

September 27 & 28, 2019

**Time:** 10 am to 3 pm

**Community Y:** 78 North Main Street  
Manchester, CT

**\$175/participant**



### *Wave Painting Workshop with Oil*

Come paint a wave as instructor Jacqueline Jones takes you through her basic approach. Working from a provided photograph, Jackie will demonstrate as students paint along with her in a step-by-step process. On day one, we cover composition, value, color mixing and paint application creating the initial "block-in". On day two, thicker paint and individual mark making will be applied. Lastly, detail and that final sparkle that will bring your painting to life are added. Note: Oils or water soluble oils/Beginner to Intermediate levels.

### ***ABOUT THE ARTIST***

Jacqueline's paintings summon ephemeral moments and emotions inspired by nature. Her rich color palette and lively brushwork capture the scents and sounds of the land. Each summer, she paints out West and has recently painted in Iceland and Norway. Jacqueline finds her work is not only infused with the elements, but with the people she encounters along the way. *"I love talking with people when I'm out in the field, taking time to share my love for the land and painting,"* she says. *"They become part of the whole experience."* A lifetime learner, her formal and informal training has given her a fair level of freedom of expression yet she is humbled by nature and ever grateful to be doing what she loves.

As a child, Jacqueline studied with local artist Joseph Gionfriddo of Gilead. She has a Bachelor of Fine Arts Degree in Painting from the Lyme Academy College of Fine Art as well as an Associate Degree in Illustration from the Art Institute of Fort Lauderdale. She exhibits year-round and has received numerous awards, including "1st Prize for Outstanding Work" at the

prestigious Salmagundi Club in New York City. Jacqueline teaches painting at the Lyme Art Association, Glastonbury and Marlborough Arts as well as drawing at the Hillstead Museum. Jacqueline's professional memberships include Allied Artists of America, American Artist Professional League, American Society of Marine Artists, Oil Painters of America, Catharine Lorillard Wolfe Art Club, The Connecticut Academy of the Fine Arts, Connecticut Women Artists, The Connecticut Plein Air Painters Society, The Salmagundi Club, and associations in Essex, Lyme, and Mystic, Connecticut.

## Supply List

1. **OILS COLORS:** From least to more expensive oil brands: Gamblin, Utrecht, Windsor Newton, Rembrandt, M. Graham, Michael Harding, Old Holland, Williamsburg, Sennelier. **\*Recommended: Buy Professional Grades if possible. Always buy good high quality yellows.** With that said, bring what you have that is equivalent - you do not need to run out and buy special colors. It's just that inexpensive brands contain more filler than paint pigment, so your paintings will not look as vibrant or perform as well. If you are new to painting, inexpensive brands can get you started, then if you decide to continue oil painting, you can upgrade colors.

- Yellow ochre or raw sienna
- Cadmium yellow light or lemon (Cool Yellow)
- Cadmium yellow medium or deep (Warm Yellow)
- Cadmium red light or permanent red (Warm Red)
- Alizarin crimson (Cool red)
- Ultramarine blue or Ultramarine blue deep (preferred) (Cool blue)
- Viridian or phtalo green
- Titanium White

### **ADDITIONAL OIL SUPPLIES:**

2. **THINNER** Gamsol- a petroleum distillate but all the aromatic solvents have been refined out of it, less than .005% remains. Aromatic solvents are the most harmful types of petroleum solvents. It has a low evaporation rate. **MEDIUM:** I mix a large bottle with **1 part Linseed Oil** and **4 parts Gamsol.**
3. **Brushes:** Brights and/or Flats (bristles, hog's hair) Robert Simmons Signet, Silver Brush Grand Prix or Bristlon, Rosemary Long Ivories. All of these are great brands. One of each size: #2, #4, #6 #8 -Detail brush for signing your name: any 0 or 00.
4. **PALETTE KNIFE:** One that looks like a trowel with an offset handle for mixing and a small triangle.
5. **Paper towels and rags.** (You can purchase of box of rags at Lowe's that will last for a long time)
6. **Palette Holder (Optional).** I use a plastic 12 x 16 Masterson palette w/lid. Easy for transport and keeping paints wet longer. You could also use a shallow box to carry your palette to and fro each day.
7. **Palette:** 12 x 16 disposable pallet pad ("Grey Matters" is excellent, but also a traditional wood palette is fine or use foil over it for easy clean-up.
8. **CANVAS:** 12 x 24" professional grade stretched acrylic or oil primed canvas. **\* Recommended do not use student grade canvas, it can really make painting application difficult.**
9. **Palette cup;** a small clip-on double palette cup to be used for thinner & medium when painting. The one with screw on caps are great.
10. **Latex gloves** (I buy a box from CVS) Oil colors have some toxic ingredients as does turpentine.

# REGISTRATION FOR *Wave Painting with Jacqueline Jones*

Friday & Saturday, September 27 & 28, 2019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE (Preferred) \_\_\_\_\_

EMAIL \_\_\_\_\_

To reserve your place in this workshop, please fill out registration form, detach, and send with your check for \$175 (**made out to MAA**) to:

Emilie Beckwith, 125 South Farms Drive, Manchester, CT 06040

You will be notified by email upon receipt of your registration form and fee. Future communication will be in email form.

*Ask about workshop scholarships;* [cvemerson39@gmail.com](mailto:cvemerson39@gmail.com).

