

MANCHESTER ART ASSOCIATION PRESENTS

# 3 DAY PASTEL WORKSHOP ELIZABETH RHOADES

NOVEMBER 2-4, 2017  
9:30 AM - 3:30 PM

COMMUNITY Y  
78 N. MAIN ST.  
MANCHESTER, CT

**\$275** (MAA MEMBERS)

**\$300** (NON-MEMBERS)



## WORKSHOP DESCRIPTION

This workshop will focus on the fundamentals of landscape painting in pastel with an emphasis on building a strong, vibrant painting from the bottom up. There is clarity of thought and delivery in Elizabeth's instruction that makes her workshops doubly worthwhile. You will come away with a thorough understanding of the basics of composition, light, and value relationships, applicable to all artful endeavors, as well as instruction and practice in her pastel technique. Her work speaks for itself, engaging the viewer with its beauty and emotional quality (see <http://elizabethrhoadesfineart.com>).



## BIO

Elizabeth Rhoades is an award winning and highly recognized Connecticut artist. Her paintings are characterized by their vibrant color and sensitivity to the natural forms and light in the landscape. Her work depicts a knowledge and passion for the spiritual qualities of the landscape. A Connecticut native, Elizabeth currently resides in Stafford Springs. She has art degrees from SCSU and Wesleyan University, with an advanced degree of sixth level in art education. Beginning as a watercolorist, Elizabeth became intrigued with the

brilliance and texture of pastel during a postgraduate course in 2001. She regularly enters competitive exhibitions throughout the United States and was a Featured Artist in the Oct/Nov 2016 edition of *PleinAir Magazine*. Her countless awards and associations can be seen on her website.

(SEE SUPPLY LIST AND APPLICATION ON THE FOLLOWING PAGES)

## MATERIALS LIST

Small sketchpad with unlined white pages

Pencils

Kneaded eraser

ViewCatcher™, or other small view finder

Single Edge Razor Blades

Black sharpie or Tombow Markers N15, N55, and N75 or a black, medium grey, and light grey colored pencils

Willow Charcoal

Small watercolor paint set, tube watercolor is more intensely pigmented (optional)

Isopropyl Alcohol

Small plastic cups

Small travel sized water spray bottle (available at Walmart)

**Flat** inexpensive nylon bristle brushes ½" no rounds or filberts

Water cup and water in a pony bottle for your watercolors

Viva paper towels (Not Viva Vantage)

8 -10 loose pieces of light sanded pastel paper, Pastelbord, or UArt 400, about 9x12," 8x10" or 6x8," and glassine of similar sizes with spring clips

Regular Masking tape

Archival black acid free masking tape

Sturdy **black** backboard 18x24" or so board to support your paper such as luan plywood **spray painted flat black**

Plastic clamps

Your own color photos of hills, trees, meadows, etc. Bring photos of simple natural landscape. Look for images with well-defined dark shapes. As this is a class or workshop and you are experimenting and being mentored, **please do not bring a highly personal photograph or one for a painting you intend to exhibit, give as a gift, or place in a competition.**

Avon Silicon Glove hand cream

Baby wipes

Water bottle, apron

Your own lunch

An assortment of various types and colors of pastels from the list below (DO NOT BRING SCHOOL GRADE PASTELS NOT ON THE LIST). Do not purchase pastels from a local craft store, the colors are not intense, and they may be too hard for blending. Do not purchase Faber Castell, Prang, Rembrant, Nupastel, or pastels made in China. Choose a variety from the list below, but mostly soft pastels. Some places to purchase pastels: Jerry's Artarama, Dick Blick, Dakota Art Pastels, Cheap Joe's, fineartstore. Amazon, and ebay

Soft Pastels: Blue Earth, Girault, Great American, Mount Vision, Sennelier, Terry Ludwig, Unison

Extra Soft Pastels: Schmincke

## SUGGESTED PASTEL SETS:

Great American: Half Stick MCKINLEY

Great American: Half Stick ON THE TERRACE

Girault: MOWRY LANDSCAPE Set B

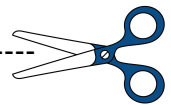
Gireault: MCKINLEY PLEIN AIR  
Mount Vision: WORKSHOP BOX A & B  
Sennelier : 30 LANDSCAPE HALF STICKS  
Sennelier 80 PLEIN AIR HALF STICKS  
Terry Ludwig: 60 SOUTHEAST LANDSCAPE  
Terry Ludwig: 60 MAGGIE PRICE VALUES  
Terry Ludwig: 60 MCKINLEY WORKSHOP  
Unison: 36 LANDSCAPE

Do not purchase assortment sets. They have too many saturated colors that you can not use in landscape painting.

Do not purchase Sennelier full sticks, they must be unwrapped and break easily.

Be sure to have neutral colors (which contain a lot of gray) and the Chroma in a range of values from light to dark. Include warm greens, warm and cool violets, warm and cool light blues, mauves, rusts, cranberry, and neutral peach.

PLEASE UNWRAP ALL OF YOUR PASTELS PRIOR TO THE CLASS. THE PASTELS CAN'T BE USED PROPERLY WITH PAPER COATINGS!!



APPLICATION FOR ELIZABETH RHOADES WORKSHOP  
NOVEMBER 2-4,2017

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone (preferred number) \_\_\_\_\_

Please complete, cut off, and mail application along with workshop fee (\$275/MAA Members, \$300/Non-members. Checks made out to MAA) to:

Carolyn Emerson, 11 Wildlife Trail, South Windsor, CT 06074

Future correspondence will be in email form unless otherwise requested. For more information: Carolyn Emerson at [cvemerson39@gmail.com](mailto:cvemerson39@gmail.com), 860-432-3561.