



Jane Robbins

WHAT: AT THE BEACH:
PAINTING ROCKS
AND REFLECTIONS
IN PASTEL

WHEN: Saturday, May 3, 2025
10:00AM - 1:30PM
Class size limited to 12.

WHERE: Church of Christ,
Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$75 for MAA members and
\$100 non-members

EXPERTISE REQUIRED:
For beginner to intermediate artists

WORKSHOP DESCRIPTION:

Both rocks and reflections are about understanding how, and from where, light strikes a surface. In this half-day workshop, we will learn to see rocks as shapes made up of light and dark planes, and reflections at the beach as mirrored sun and sky depending on time of day. Through explanation and demonstrations of technique, short exercises, and guided time at the easel, students will leave the workshop with a small study and their own painting incorporating rocks and reflections, plus a hand-out of workshop information to support continuing on their own.

ABOUT THE INSTRUCTOR:

Jane E Robbins, PhD, began painting after a long career as an entrepreneur, strategy consultant, and professor of innovation, entrepreneurship, and strategic leadership at University of Arizona and Vanderbilt University.

Now a full-time artist working exclusively in soft pastel, a medium she prizes for its luminosity, vibrancy, versatility, and immediacy, Jane is an elected Signature member of Pastel Society of America (PSA); elected nonresident Artist Member of Salmagundi Club of New York; and juried Signature Member of Pastel Painters Society of Cape Cod, Arizona Pastel Painters Society, and Central Mass Pastel Society, of which she is president. She has twice been honored in Pastel Journal's Pastel 100 "best in pastel," including 2nd place in the Landscape and Interiors category for 2024, and is the recipient of numerous other awards.

Jane paints a wide variety of subject matter, but is best known for her coastal paintings and still lifes. Her work is in private collections throughout the country, the UK, and Europe, and available directly and through galleries. She exhibits her work internationally and is a sought-after teacher of classes and workshops in soft pastel.



SUPPLY LIST

Materials List and Workshop Preparation-
Rocks and Reflections with Jane Robbins

Please contact me at jane@janeerobbins.com with any questions about pastels, paper, or references.

Please note: To obtain most of the items on this list, you must order online at www.blick.com, www.jerrysartarama.com, [Dakota Pastels](http://DakotaPastels.com), or www.amazon.com. Blick and Jerrys's have free shipping above a certain price, and Amazon Prime includes free shipping.

A variety of soft pastels of your choice of brands.

These should ideally include a selection of lights (tints), darks, brights, and neutrals. If you are starting out, the *Sennelier* sets are professional grade, have great colors, and are an outstanding value; the Paris 120 stick set; 40 Assorted Colors half-stick set or another of their 30- or 40-stick sets are all good buys.

Consult me on brands and purchasing if needed; there are many options.

Nupastels—set of 12 or 24 minimum. (These are inexpensive and are invaluable for all work, so if you don't have any I recommend buying as many as you can [sets available in amounts up to 96].)

Sanded or textured pastel paper that accepts wet mediums: no Colorfix, Pastel Card, or Canson MiTientes.

UArt 400 is a good choice for a short workshop as it dries quickly; it is also ideal for beginners. Students with considerable experience may use either UArt or another light-colored sanded pastel paper of your choice except those noted above, although most will take longer to dry. I do not recommend pre-mounted boards.

Sturdy backing board larger than your paper (maximum size recommended for this short workshop is 9x12; see notes on paper prep below).

Masking tape, preferably black—no colors.

70% or 90% isopropyl (rubbing) alcohol and a small container with lid, such as a 4-oz canning jar or small Tupperware container (water if using Pastelmat or Lux Archival)

- **Inexpensive 1inch, flat, watercolor brush**
- **Vine charcoal**; I prefer the skinny kind
- **Black marker** (medium or fine)
- **Small sketchbook**
- **Wax paper or glassine** for protecting your work (if you don't buy a pad with glassine)
- **Paper towels, paper napkins**, or clean dust cloth
- **Smartphone or tablet**

Preparation: Reference Photos and Paper Size

I can provide a references, but feel free to use your own as long as they have good light and shadow and are a sharp, close-enough view to see shape and color details. I recommend searching your photos in advance of the workshop and experimenting with cropping them on your computer or phone, and have them readily accessible.

I do not recommend working from photocopies or printed photos.

Please have the following paper sizes ready and taped to your board (you can use both sides):

- 2 - 6x8s, taped to one side of your board
- 1- 9x12 , taped to the other side of your board
- Additional paper scraps from trimming for testing layers. If you have room on your board, you can tape those on as well (preferably to the side with the 6x8's)



Click here to register online: <https://www.manchesterart.org/workshop-robbins>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$75.00 for members, \$100. for non-members** (Send to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040).

Name _____

Address _____

Email _____ Phone _____

* Please note "Robbins' workshop" on memo line